

The  
University  
of  
Massachusetts  
Press

Fall  
and  
Winter  
1989-90



## Contents

New books	1
New in paperback	13
Selected backlist	17
Order form	25

## Historical Atlas of Massachusetts

Edited by Richard W. Wilkie and Jack Tager

Cartographic production directed by Roy Doyon

Many years in the making, this landmark publication offers a striking visual portrait of Massachusetts—its history, its political and economic development, and its people. With the aid of hundreds of full-color maps, graphs, and illustrations, the *Atlas* traces the history of the Bay State from pre-European colonization through the 1980s and documents the evolution of the human imprint on the landscape. Unlike most other state atlases, which emphasize only one period in time, the *Historical Atlas of Massachusetts* weaves the past with the present in order to show the forces of change that shaped not only the state but the nation as a whole. The last Massachusetts atlas was published in 1894.

Using state-of-the-art cartographic tools and methods—from satellite imagery to computer-generated graphics—the book presents a wealth of information about the state's history and development. The text is clearly written and the visual materials are easily understood.

The *Atlas* begins with a chronological history of Massachusetts that discusses Native American settlements, European contacts, the Puritan commonwealth, the royal colony, the Revolutionary and Federalist eras, nineteenth-century industrialization and urbanization, and the twentieth-century metropolitan and postindustrial commonwealth. The book then examines the political and social landscape of the state, exploring such topics as political organiza-

### ART CREDITS

Cover: Summer Street, Boston, 1910. Photo by G. Frank Radway. Courtesy of Gino L. Agraz. From *Historical Atlas of Massachusetts*.

Page 5: Ben Shahn, *Bach*, 1954.

Page 6: Oskar Kokoschka, *View of the Thames*, 1925–26. Courtesy of Albright Art Gallery, Buffalo.

Page 7: Marc Chagall, *Around Her*, 1945. Courtesy of Musée National d'Art Moderne, Paris.

Page 8: Photo by Frances Mayes.

Page 9: Title page from *Urania*, 1621. Courtesy of Henry E. Huntington Library and Art Gallery.

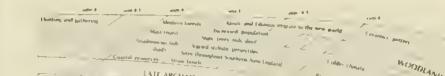
Page 10: Stefan Hirsch, *New York, Lower Manhattan*, 1921. Courtesy of The Phillips Collection, Washington, D.C.

Page 11: Photo by Keller & Peet Associates.

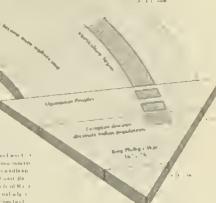
**Native Settlements and European Contacts**



Native Americans were the original inhabitants of North America, and their history is one of survival against great odds. They had to contend with the arrival of European settlers, who brought with them diseases and weapons that they had never seen before. The Native Americans had to learn to live with these new intruders, and many did so by adapting to their ways of life. This period of history is known as the "Contact Period," and it lasted from approximately 1500 to 1800 AD.



The Native American population in New England was estimated to be around 100,000 people at the time of European contact. They lived in small, scattered communities, and their way of life was based on hunting, fishing, and gathering. They had no written language, and their knowledge was passed down through oral tradition. The arrival of European settlers disrupted their way of life, and many Native Americans died from disease and warfare. The survivors had to learn to live with the new settlers, and many did so by adapting to their ways of life. This period of history is known as the "Contact Period," and it lasted from approximately 1500 to 1800 AD.



tion, women's experience, ethnicity and race, health care, architecture, communications, transportation and energy, and the unique case of the Quabbin Reservoir.

The *Historical Atlas of Massachusetts* is designed for a wide audience. Teachers and students can rely on it for timely facts and figures. Librarians, business people, and government officials will find it an exceptionally useful reference work. And anyone who wishes to delve into the Massachusetts past will welcome this fascinating introduction to the commonwealth and its 351 cities and towns.

A companion volume, the *Physical and Cultural Atlas of Massachusetts*, is now in preparation.

RICHARD W. WILKIE is professor of geography at the University of Massachusetts, Amherst. JACK TAGER is professor of history at the same institution.

160 pp., 16 x 12 inches horizontal  
Color illustrations throughout  
\$69.95 (sd) cloth, ISBN 697-0  
March 1990 (tent.)

**The American Revolution Begins in Massachusetts 1775**

On April 19, 1775, the American Revolution began in Massachusetts. The British army, under the command of General Gage, marched from Boston to Concord, where they were met by colonial militia. The battle of Lexington and Concord ensued, with the British forces suffering heavy losses. The revolution had begun.



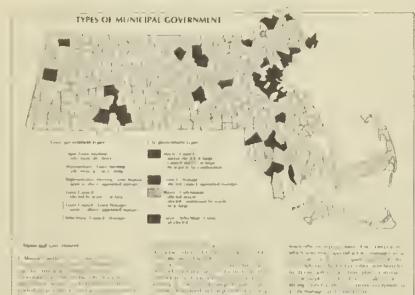
On April 19, 1775, the American Revolution began in Massachusetts. The British army, under the command of General Gage, marched from Boston to Concord, where they were met by colonial militia. The battle of Lexington and Concord ensued, with the British forces suffering heavy losses. The revolution had begun.



12 POLITICAL ORGANIZATION

**Initiative and Referendum**

One of the most important features of Massachusetts politics is the initiative and referendum process. This allows citizens to propose legislation directly to the voters, bypassing the legislature. The process has been used to pass laws on issues such as gun control, environmental protection, and tax reform. It has also been used to overturn laws passed by the legislature.



13 POLITICAL ORGANIZATION

## **Fitness in American Culture**

**Images of Health, Sport, and the Body, 1830–1940**  
Edited by Kathryn Grover

The quest for physical health and fitness has a long history in the United States. From spinach to shredded wheat to patent medicines, from calisthenics to bicycling to organized sports, Americans have searched vigorously and with great imagination for health, vitality, and physical perfection. Focusing on the period from 1830 to 1940, this collection of essays by six distinguished historians explores Americans' fascination with health and sport, a preoccupation that continues even today in the current diet and fitness craze.

In his introduction, Harvey Green discusses one of the major ironies of this period: that the "progress" and achievements Americans sought in the economic and technological spheres were in fact endangering their health and weakening the entire body politic. The rapid technological changes taking place in the world forced many people to alter fundamentally their thinking about the importance of health and physical fitness not just for themselves as individuals but also for the good of society.

Donald Mrozek examines the emerging attitude that pleasure derives from a person's conscious sense of feeling good, contented, and happy—an attitude that became an integral premise of twentieth-century fitness. T. J. Jackson Lears explores how advertising reflected health concerns, arguing that as the public world became increasingly governed by institutions beyond individual control, the body became an important

arena for self-expression. Michael Harris, in his discussion of iron as a symbol of vitality and strength, shows the importance of ideology and religion in shaping attitudes toward health. James Whorton traces the increasing specialization of foods, comparing this phenomenon to specialization in other areas of society. Roberta Park discusses the advent of organized physical activity as a means of achieving both a fitter individual body and a healthier, more felicitous world. In particular, she cites the emergence of football and the triumph of competitive sport over more individual pursuits such as calisthenics and gymnastics.

KATHRYN GROVER is director of publications at the Margaret Woodbury Strong Museum.

264 pp., 75 illustrations, LC 89-4772

\$35.00(sd) cloth, ISBN 681-4

\$14.95 paper, ISBN 682-2

December 1989

Copublished with the Margaret Woodbury Strong Museum

## *Of related interest*

### **Dining in America, 1850–1900**

Edited by Kathryn Grover

"This landmark multi-disciplinary volume will appeal to those interested in foodways, ritual and ceremony, domestic space, standards of behavior, Victorian antiques, women's roles, and a host of other issues and topics. Gracefully written and beautifully illustrated; a major contribution to American cultural history."

—KENNETH L. AMES, Winterthur Museum and Gardens

232 pp., illustrations, LC 87-5025

\$25.00(sd) cloth, ISBN 573-7

\$12.95 paper, ISBN 574-5

1987

Copublished with the Margaret Woodbury Strong Museum



# One Dark Mile

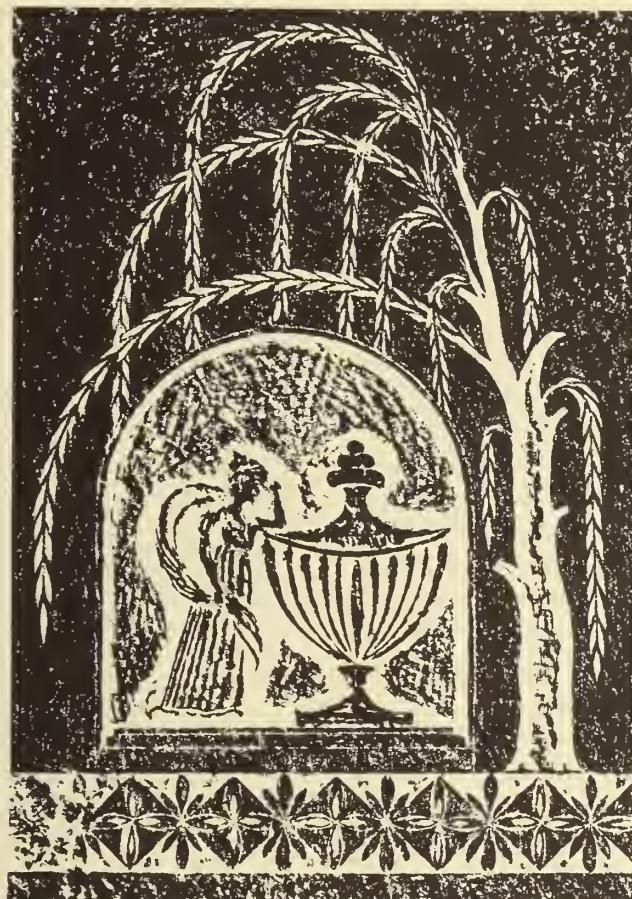
A Widower's Story

Eric Robinson

This book is the story of the last two years of a bright, expressive, and courageous woman dying of ovarian cancer, as told by her husband through the journal he kept during her illness. Eric and Joan Robinson knew of her prognosis when they married; together, they made a conscious decision to spend with each other what little time Joan had left, for better or for worse.

Eric's memoir is not a heroic story or a romance. It is simply a deeply honest and often harrowing account of two people's failures and triumphs, their joys and miseries, as they tried to make sense of a life totally undermined by terminal disease. Eric describes his daily routine of nursing his increasingly incapacitated wife and the perennial problems of hospitalization, housekeeping, and finance, all of which he juggled while trying to keep up with his responsibilities as a college professor. He describes his tormented emotional state, which became a jumble of intense love, resentment, devotion, fear, anger, and even disgust at Joan's physical deterioration. And always, he reminds us, there was guilt. "Whatever one does is bound under the circumstances to be insufficient and unsatisfactory. Even sleeping begins to seem an indulgence. Why should I sleep when Joan cannot?"

Anyone who has experience of loved ones who are terminally ill will recognize the validity of the scenes and emotions portrayed in this book. It should be of interest to a growing lay and professional audience urging sensitive and humane treatment of dying and death.



"Nurses will understand Eric Robinson's *One Dark Mile* on the deepest level. They have walked that mile, feeling the pain, the sorrow, and knowing that back breaking work that accompanies caring for the terminally ill. In his book, Eric shares what it was like to love and care for his dying wife. . . . We do not merely read this book, we experience and learn from it."—FRANCES L. PORTNOY, College of Nursing, University of Massachusetts, Boston

ERIC ROBINSON is professor of history at the University of Massachusetts, Boston. Joan Robinson died in 1975 at the age of forty-three. Her dying was the subject of an acclaimed documentary aired by PBS in 1980 entitled "Joan Robinson: One Woman's Story," which received the Dupont-Columbia Award for Broadcast Journalism.

240 pp., LC 89-32046  
\$22.50 cloth, ISBN 684-9  
December 1989

## French Philosophy of the Sixties

An Essay on Antihumanism  
Luc Ferry and Alain Renaut  
Translated by Mary Schnackenberg  
Cattani

Since its publication in France in 1985, this major critique of the main currents in contemporary French thought has prompted heated debate over the character of postmodern philosophy. Luc Ferry and Alain Renaut offer an intellectual and sociopolitical analysis of the May 1968 student uprising in France, explore the connection between the revolt and the rise of postmodern thought, and question whether student dissent was a genuine humanist reaction to conditions in France at that time.

The book begins with a description of the style and intellectual structure of French philosophy in the 1960s, noting its hyperbolic use of themes borrowed from German thinkers, particularly Nietzsche, Heidegger, Marx, and Freud. The authors then trace these themes in individual chapters on the writings of Foucault, Derrida, Bourdieu, and Lacan, focusing on the philosophers' antagonism to the idea of Self and their assertions that philosophy has come to its end.

The book raises serious questions about the meaning of the 1960s, arguing that the philosophical movements that emerged from this turbulent decade in France are politically irresponsible. Ferry and Renaut offer a more coherent basis for understanding the defense of humanism and the democratic and liberal ideals it supports.

JÉUDI 6 JUIN DÉPOT LE BRUN  
**LA GREVE CONTINUE**



"The most powerful analysis of Foucault, Derrida, Bourdieu, and Lacan ever to come out of France. When published in Paris, Ferry and Renaut's lucid critique incited extraordinarily hostile responses from French Nietzscheans and Heideggerians. This exceptionally readable translation should prompt English-speaking deconstructionists and disciples of Foucault to a similar fury. What a pity! Read without *parti pris*, Ferry and Renaut's fair-minded and subtle book serves as an excellent and often entertaining guide to the hidden message of contemporary French philosophy."—EDMUND LEITES, Queens College, CUNY

LUC FERRY is the author of *Philosophie politique*. ALAIN RENAUT is the author of *L'Ere de l'individu*. They jointly wrote *Des droits de l'homme à l'idée républicaine*.

248 pp.  
\$35.00 (sd) cloth, ISBN 694-6  
\$13.95 paper, ISBN 695-4  
February 1990

# Sound, Speech, and Music

David Burrows

In this examination of the relation of thought to sound, David Burrows offers the provocative thesis that sound has played an enormously liberating role in human evolution—indeed, has been fundamental in the development of what makes humans distinctive as a species. Burrows proposes that the limitless expansiveness of human thought stems primarily from the unique capacity of vocal sound to rapidly articulate meaning while simultaneously encouraging the listener to remain detached from the immediate physical world. But ironically, sound—particularly musical sound—also enables the hearer to feel connected to and grounded in the world, an orientation that helps compensate for the emphasis in speech and verbal thinking on the elsewhere and the otherwise, the former and the eventual.

To clarify his argument, Burrows uses three explanatory schemes. One is the notion of radiation around a center as the underlying dynamic of living things, which entails an orientation either centrifugal (as in speech) or centripetal (as in music). The second is the notion of force/resistance thresholds: between the self and other, between the force of exhalation and the resistance of the larynx issuing in the sound of the voice. Last is the notion of three fields of human action—body, mind, and spirit.

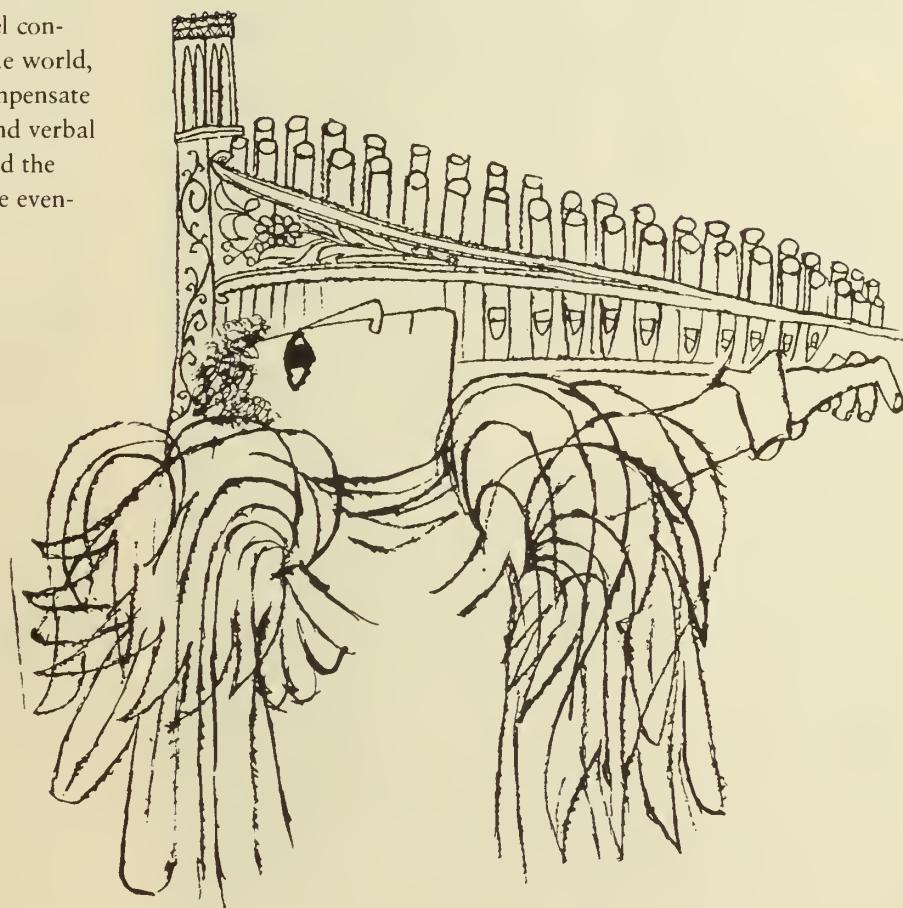
Burrows also examines the conflict that results between the naturally flowing diffuseness of sound and the

tendency of the human mind to seek fixity and permanence. He explores this conflict in two chapters that examine musical instruments and the verbal, notational, and gestural representation of music.

*Sound, Speech, and Music* will be of interest to musicologists, psychologists, anthropologists, and students of literature and philosophy.

DAVID BURROWS teaches music at New York University.

144 pp., LC 89-4947  
\$20.00(sd) cloth, ISBN 685-7  
December 1989



# Reading *The Waste Land*

## Modernism and the Limits of Interpretation

Jewel Spears Brooker and  
Joseph Bentley

This book offers fresh and insightful commentary on T. S. Eliot's *The Waste Land*, a landmark text in modernist poetry published in 1922.

Reading "The Waste Land" is both a part-by-part analysis of the poem with periodic summations and a meditation on the limits of interpretation and the problematic nature of reading in the late twentieth century. Bringing both Eliot's philosophical writings and contemporary theory to their interpretation, the authors demonstrate in jargon-free language that in his early essays and poems, Eliot anticipated by over fifty years basic insights of contemporary theory. Using *The Waste Land* as their reference point, they clarify the manner in which modernist texts both insist upon and defeat interpretation.

Brooker and Bentley succeed in the difficult task of addressing specialists and nonspecialists at once, easing the uninitiated into their subject and establishing for the scholar the context and ground of their argument. After taking the reader on a guided tour of the text, they conclude with a discussion of the relation of Eliot's art to his early life and of modernism to infant epistemology.

"It has been a long time since I have read an evaluation, of whatever length, of *The Waste Land* that I found interesting or surprising. *Waste Land* criticism tends to fall into set—long since frozen—categories, and I find myself reading additions to the



genre simply in order to file them under the appropriate headings. The Brooker/Bentley book is something new indeed. . . . It ought to help lift Eliot scholarship out of its current doldrums. These are *trustworthy* readers of Eliot, and the adjective is not assignable to very many of his interpreters." —JEFFREY M. PERL,  
Columbia University

"One of the best things about this study is its clarity and intelligence in working with ideas that might easily have blurred or obfuscated rather than clarified the text. True, the text must always remain a mystery, but this reading gives us a brilliant, vivid mystery shimmering with the presence of its creator."

—PAUL MARIANI, University of Massachusetts, Amherst

Professor of English at Eckerd College, JEWEL SPEARS BROOKER edited the *MLA Approaches to Teaching Eliot's Poetry and Plays* (1988). The late JOSEPH BENTLEY was professor of English and director of graduate studies in English, University of South Florida.

248 pp.  
\$25.00(sd) cloth, ISBN 692-x  
December 1989

# The Empathic Reader

## A Study of the Narcissistic Character and the Drama of the Self

J. Brooks Bouson

In a series of important studies, American psychoanalyst Heinz Kohut (1913–1981) focused attention on a fundamental aspect of human behavior: the desire each person feels for a sense of relationship with and empathic responsiveness from others. This book offers the first sustained application of Kohut's work to the study of literature and in so doing sheds new light on the complex nature of interactions between texts and readers.

J. Brooks Bouson investigates nine representative "narcissistic" characters from works by Atwood, Bellow, Conrad, Dostoevsky, Kafka, Lessing, Mann, and Woolf. Combining a careful examination of individual characters and texts with an analysis of the critical commentaries they have generated, Bouson makes us aware of the narcissistic dramas encoded in texts, dramas that are often unconsciously replicated by critics in their interpretive narratives. "In an essential way," Bouson writes, "the meaning of a literary work grows out of the empathic event that occurs between the reader and the text."

The book establishes a place for Kohut's self psychology in the study of literature and provides a refreshing perspective on the empathic dynamics of the reading and critical processes.

"*The Empathic Reader* makes a significant contribution to our understanding of a number of difficult major texts, but it is more than a piece of practical criticism. It analyzes the reading process in a fresh and fascinating way, and it makes psychological sense of critical fashions and controversies. . . . This book is interesting, innovative, and important."

—BERNARD J. PARIS, Director,  
Institute for Psychological Study of  
the Arts, University of Florida,  
Gainesville

"A fascinating book, and one I think that is not only useful and stimulat-

ing, but also perfectly timed to be published in the world of psychoanalysis and literary criticism. Bouson, I might add, has a grasp of self-psychological theory that is extremely rare in non-analysts." —ROY GRINKER, JR., Chicago Institute for Psychoanalysis

J. BROOKS BOUSON is associate professor of English at Mundelein College.

224 pp., LC 89-4695  
\$25.00(sd) cloth, ISBN 678-4  
September 1989



## First Language

Edward Kleinschmidt

Winner of the 1989 Juniper Prize, the annual poetry award sponsored by the University of Massachusetts Press.

The poems in *First Language* do what Keats said poems must do: "surprise by a fine excess." Edward Kleinschmidt's words ricochet and deflect on their way to and from the heart. As the title suggests, these poems work from the source, that area of language, memory, and experience *behind* the operative meanings of words. Kleinschmidt dives into the layered implications of words for their limitless possibilities, to places that even those words had forgotten they had access to. He does so with a playful, astute intelligence and originality. He is the wild card in any deck of contemporary poets.



EDWARD KLEINSCHMIDT teaches English and creative writing at Santa Clara University. His first book of poems, *Magnetism*, received the 1988 Poetry Award from the San Francisco Bay Area Book Reviewers Association. His poems have appeared in *American Poetry Review*, *Gettysburg Review*, *Iowa Review*, *Massachusetts Review*, *North American Review*, *Poetry*, and *Poetry Northwest*.

72 pp.  
\$17.50(sd) cloth, ISBN 699-7  
\$7.95 paper, ISBN 700-4  
January 1990

## Katzenjammer

A Kleinschmidt is not a Blacksmith.  
The former has only pounded tennis balls  
With a tennis racket and quietly,  
On grass courts, only the rhythmic  
Plop plop, as if he were thumping his  
Chest underwater. Most of the real  
blacksmiths

Have died, now that we are in the 20th  
Century, and they've taken some of their  
loud  
Sounds with them. They bent horseshoes  
like  
I have bent this line. They hammered  
Out hot metal and I have written  
The words that say so. While I am doing  
This in private, it's true my  
Desk is a kind of anvil. I think  
Of Hephaestus before his forge, fanning  
Flames, bellowing, and how he would  
Hobble home to light the fire in  
Aphrodite's stove. He was a quiet  
Man and listened only to the ringing  
In his ears. There are now more  
Smiths than any other English name.  
They have made some noise. They  
Have cut and pounded out a place.  
John and Mary Smiths shout at each  
Other, strike the hot iron and  
Sizzle in a tub of cold water.  
That chestnut tree that once had  
Spread is dead, too. There is a subdivision  
There now, with commuters, and the  
noise  
They make all day is what I have to listen  
to.

# The Renaissance

## Englishwoman in Print

Counterbalancing the Canon  
Edited by Anne M. Haselkorn and  
Betty S. Travitsky

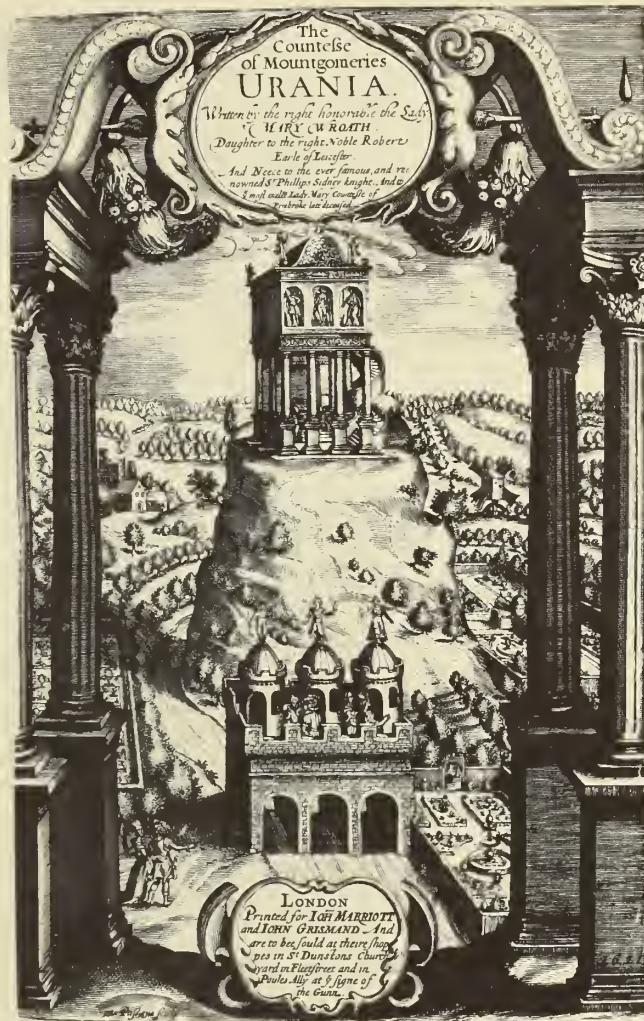
This volume offers eighteen original essays on women as writers or as objects of representation in the English Renaissance. By analyzing the ways in which women are treated both in the traditional canon and in writings hitherto excluded, the book establishes a new and broader context for the interpretation of these writings. At the same time, the essays treat texts as cultural documents that raise important questions about English politics, religion, economics, and power relations. Together, the pieces reveal much about the gender system operating in Renaissance England and the range of women's experience during this period.

Examining women's efforts to emerge from marginality as well as writings portraying such efforts, the book explores the interrelated subjects of woman's visibility/invisibility, empowerment/suppression, and voice/silencing. The volume also documents the efforts of individual women who engaged, not necessarily consciously, in the creation and re-creation of a female cultural presence and discusses differences and similarities between male and female representations of woman's experience.

The book is arranged in five sections. Part 1 explores women's voices in three literary genres. Part 2 examines portrayals of female empowerment, suppression, and resistance in Renaissance drama. In Part 3, the authors look at the woman ruler, dis-

cussing both her authority and her limitations. Part 4 treats the repression of women in the private sphere and Part 5 addresses the voices and silences of women in texts by male and female writers of the Sidney family.

The final chapter is a valuable annotated bibliography covering women writers from 1500 to 1640. It establishes the current parameters of scholarship in this area and suggests directions for future research and publishing.



Author of *Prostitution in Elizabethan and Jacobean Comedy*, ANNE M. HASELKORN teaches in the English department at York College, CUNY. BETTY S. TRAVITSKY is the editor of *The Paradise of Women: Writings by Englishwomen of the Renaissance*.

400 pp., illustrations, LC 89-32870  
\$45.00(sd) cloth, ISBN 690-3  
\$16.95(sd) paper, ISBN 691-1  
January 1990

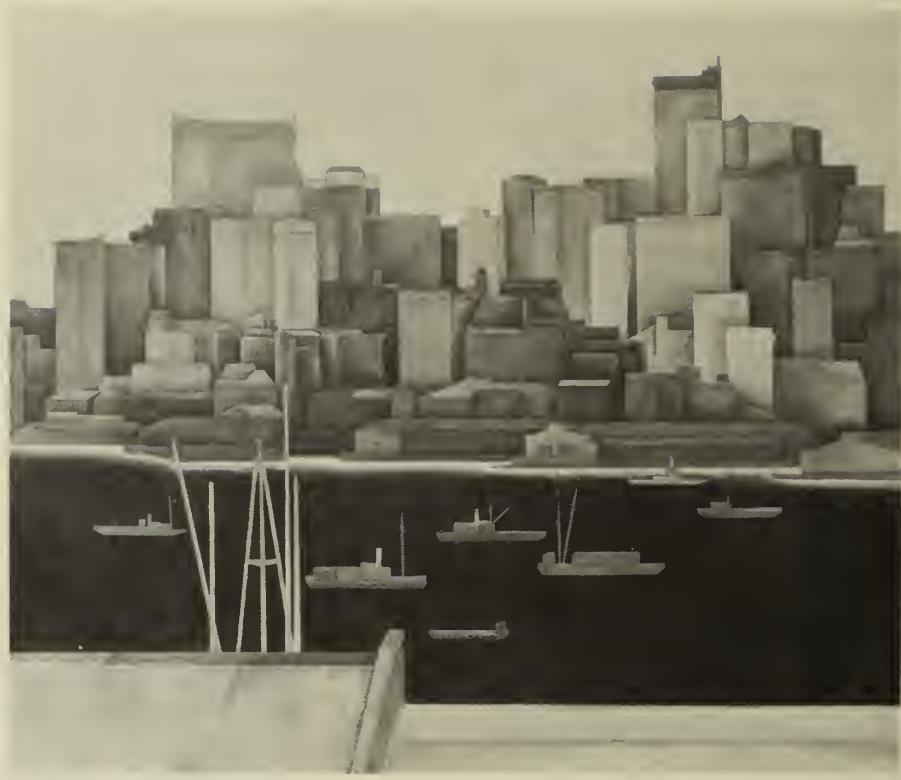
## Makers of the City

Lewis Fried

This book examines how the American city has been portrayed in the writings of James T. Farrell, Paul Goodman, Lewis Mumford, and Jacob Riis, four authors whose works are almost wholly concerned with the urban experience. In contrast to a national literature inclined toward negatively portraying metropolitan life, these writers testify to the virtues of the city. Each of the writers, although influenced by his own personal and intellectual loyalties, finds in the city and its institutions the power to generate and preserve human values. Hence, just as writing can mediate and interpret the urban environment, so the city itself fosters the humanizing imagination of the writer.

In affirming the city's virtues, Farrell, Goodman, Mumford, and Riis raise questions similar to those in classical political thought. How do we comprehend the city and what kind of discourse best depicts it? In what ways is the city a humanizing agent? Is there an original human nature and how does the city enhance it?

*Makers of the City* argues that the writings of these four thinkers dramatize what empirical urban sciences often dismiss or ignore: a writer's commitment to the past and engagement with the intangible world of myth, fable, and tradition.



"This is something of a tour-de-force. It offers to the scholar and especially the student a clear guide through the maze of urban literature. I can see a particular use for this work in the classroom. It contains some of the best and most understandable reviews of the four protagonists that are available. I was particularly impressed with the obvious breadth of scholarship and the weaving of detail into an inspired mosaic."

— LEO HERSHKOWITZ,  
Queens College, CUNY

LEWIS FRIED is associate professor of American literature at Kent State University.

296 pp.  
\$30.00(sd) cloth, ISBN 693-8  
March 1990

## Remedial Law

When Courts Become  
Administrators  
Edited by Robert Wood

Can the constitutional rights of comparatively powerless citizens in the custody of public institutions be protected without jeopardizing the institutions' mandated missions?

Specifically, does court-ordered desegregation create such chaotic school conditions that teaching and learning are impaired? Can prisoners be incarcerated or rehabilitated humanely but with regard to public safety? When the judicial branch intervenes to ensure that public housing provides decent dwellings to its residents, or that mental health facilities offer clean and modern treatment to their patients, can it realistically expect to reform such recalcitrant institutions unwillingly dragged into court?

These were some of the questions put to an assembly of distinguished practitioners and scholars at a colloquium held at Wesleyan University in 1987 that examined judicial intervention in the administration of various public institutions, including schools, prisons, public housing, and mental health facilities. The panel considered four landmark cases in particular:

*Palmagiano vs. Garraby*, a Rhode Island prison case; *Keyes et al. vs. School District No. 1*, a Denver, Colorado, school integration case; *Armando Perez et al. vs. Boston Housing Authority*, a public housing case; and *Connecticut Association for Retarded Citizens et al. vs. Gareth Thorne et al.*, a care for the retarded case.

This book is composed of the edited proceedings of the colloquium, plus an extensive appendix of documents, historical narratives, and legal citations for each of the four cases.



The book argues that, given the nature of public bureaucratic institutions, remedial law is a necessary and permanent fixture in our judicial system, a means to correct abuses that cannot be rectified in any other way.

"A significant contribution to an important field. . . . This book is unique, and it will become the source on this subject."—EDMUND BEARD, Director, John W. McCormack Institute of Public Affairs, University of Massachusetts, Boston

ROBERT WOOD is Henry R. Luce Professor of Democratic Institutions and the Social Order at Wesleyan University.

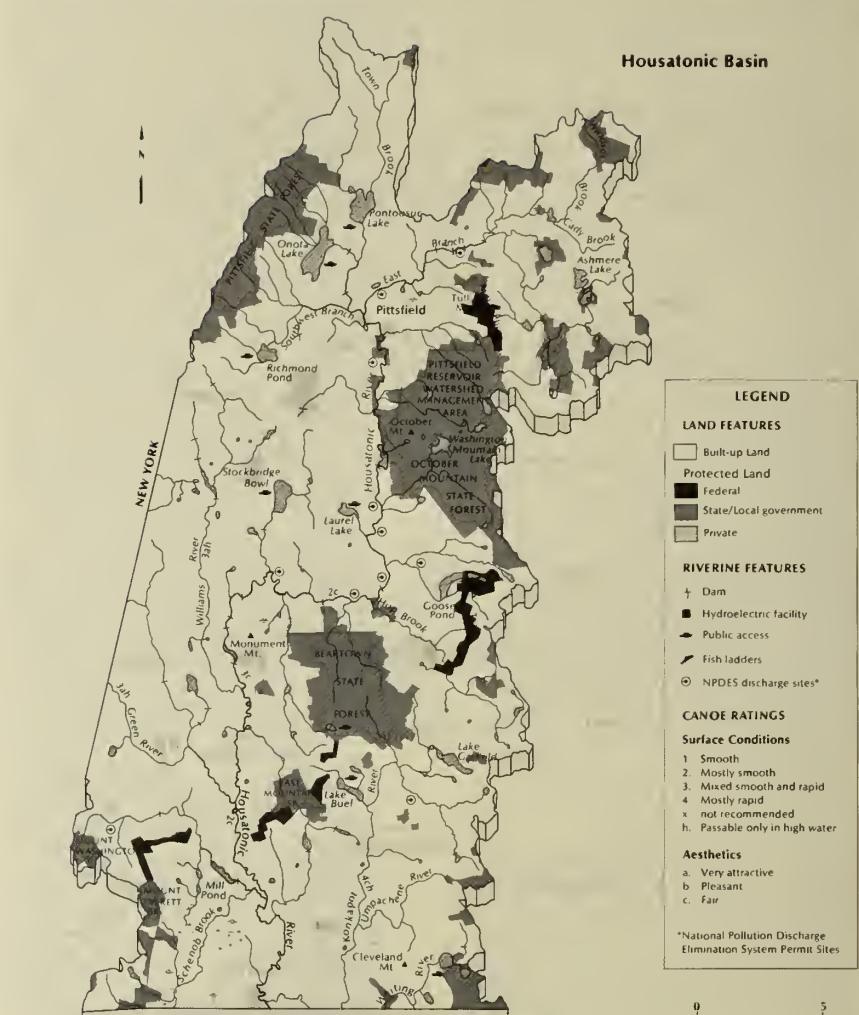
240 pp.  
\$25.00(sd) cloth, ISBN 698-9  
March 1990

**Massachusetts River  
Basin Atlas**  
**An Environmental Design for  
the Future**  
 Produced under the direction of  
 Walter E. Bickford  
 Edited by Ute J. Dymon

Some of the richest habitats of flora and fauna are found near the juncture of land and water. Areas consisting of rivers and streams, their beds, banks, and floodplains, along with the soils, plants, and animals that flourish there, are among the most productive biological systems in the world. In addition to their aesthetic beauty and the recreational opportunities they provide, wetlands perform critical environmental functions. They purify water by filtering surface runoff; absorb and moderate flood waters; stabilize streambanks; and replenish groundwater supplies. In recent years, riparian habitats have been greatly abused in the United States. Massachusetts alone has lost some 50,000 acres of wetlands since 1954, and today only 350,000 remain.

*Massachusetts River Basin Atlas* is a beautifully illustrated introduction to the twenty-eight major river basins of Massachusetts. Each one is described in detail and illustrated with a full-color map depicting protected lands, state forests and parks, roads and towns, hydroelectric facilities, public access, fish ladders, and even canoe ratings.

The text explains the classification of rivers and streams and describes how these waters function in the ecosystem, both as watersheds and as habitats for wildlife. It also explains how connected open-space areas can function as protective corridors for wildlife within the basin. Distinctive features of each river basin are high-



WALTER E. BICKFORD is commissioner of the Massachusetts Department of Fisheries, Wildlife, and Environmental Law Enforcement.  
 UTE J. DYMON is assistant professor of geography at the University of Massachusetts, Amherst.

80 pp., 8½ × 11 inches  
 Color illustrations throughout

\$14.95 paper, ISBN 696-2

October 1989

Distributed for the Massachusetts Department of Fisheries, Wildlife, and Environmental Law Enforcement, and produced with the support of Digital Equipment Corporation

# New in Paperback

**Fighting for Life**  
Contest, Sexuality, and  
Consciousness  
Walter J. Ong

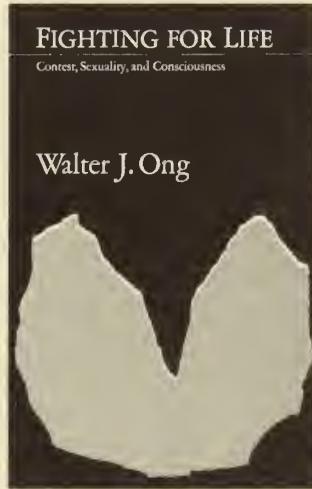
What accounts for the continued popularity of the macho image, the fanaticism of sports enthusiasts, the perennial appeal of Don Quixote's ineffectual struggles? Walter J. Ong addresses these and related questions as he offers new insights into the complex ways in which human life is affected by contest.

Ong argues that the struggle for dominance, which he feels is crucial among higher animal species, is more immediately critical for males than for females, helping males to manage persistent insecurity and to establish sexual identity. The male agonistic drive finds an outlet in contests as diverse as football, cockfighting, and chess—the last, the ultimate intellectualization of formalized territorial combat.

Demonstrating the importance of contest in biological evolution and in the growth of consciousness out of the unconscious, Ong shows how adversarial activity has affected social, linguistic, and intellectual history. He discusses today's shifting patterns of contest in such arenas as spectator sports, politics, business, religion, academe, and the history of rhetoric. Human internalization of agonistic drives, he concludes, can foster the deeper discovery of the self and of distinctively human freedom.

"This literary and intellectual tour de force is rich food for thought for graduate students and faculty."

—*Choice*



"A provocative attempt to find new clues to the relationships between men and women. It will be useful for collateral reading in advanced college courses in psychology, sociology, and human sexuality."—*Science Books and Films*

"A convincing and very often brilliant explication of ritually aggressive attitudes as the translation of ancient instinct into a modern idiom."

—*America*

WALTER J. ONG, S.J., is Emeritus University Professor of Humanities, William E. Haren Professor of English, and Professor of Humanities in Psychiatry at St. Louis University. His many books include *Interfaces of the Word: Studies in the Evolution of Consciousness and Culture* and *Rhetoric, Romance, and Technology: Studies in the Interaction of Expression and Culture*.

238 pp., LC 89-4743  
\$12.95 paper, ISBN 679-2  
September 1989

# The American Irish

## A Political and Social Portrait

William V. Shannon  
Second edition

An acknowledged classic, this work is a well-researched and entertaining history of the Irish in the United States. The author's goal in writing the book was to explore those areas in which the Irish have made a significant contribution to American culture, including politics, religion, literature, drama, and such specialized activities as prizefighting and law enforcement. The text is highlighted by twenty-one photographs.

This new edition of *The American Irish* contains a foreword by Senator Edward M. Kennedy.

"A magnificent book in every respect—the perfect St. Patrick's Day gift, at least for those Irish-Americans who still have enough sense of humor to disagree agreeably."—*Commonweal*

"I know of no book about the Irish in America that tells this story as sympathetically and as honestly. . . . A valuable quality of the book is its feeling for the way in which the Irish see themselves."—*New York Times Book Review*

"Shannon writes extremely well. . . . The finest thing in the book is a long, detailed, beautifully poised comparison between the political and social situation of the Irish in New York and Boston."—*New York Review of Books*

"Because of Bill Shannon we have a richer understanding not only of Irish wit, but of the many other dimensions of Ireland's hold on the United States."—SENATOR EDWARD M. KENNEDY

The late WILLIAM V. SHANNON was a member of the *New York Times* editorial board and United States ambassador to Ireland from 1977 to 1981. At the time of his death he was University Professor of History and Journalism at Boston University.

520 pp., 21 illustrations, LC 89-33218  
\$14.95 paper, ISBN 689-x  
October 1989

# Beyond the Ballot Box

## A Social History of the Boston Irish, 1845-1917

Dennis P. Ryan

In *Beyond the Ballot Box*, Dennis P. Ryan examines the social experience of the Irish in Boston between 1845 and 1917. He discusses their private and institutional responses to poverty, their education in both public and parochial schools, their difficulties in breaking into businesses and professions, their relations with other racial and ethnic groups, their leisure activities, and their experiences as domestic workers.

"A well-executed book with abundant documentation. . . . A fine product of scholarly research."—*American Historical Review*

"Ryan's excursion into the lower depths of Boston's Irish neighborhoods successfully evokes a sense of time and place through vivid images. . . . Unusually imaginative and exhaustive research [and] a valuable manual for anyone wishing to write underclass history."—*Journal of American History*

"The struggles and accomplishments of the Irish in Boston have never been more concisely or gracefully written about."—*Boston Globe*

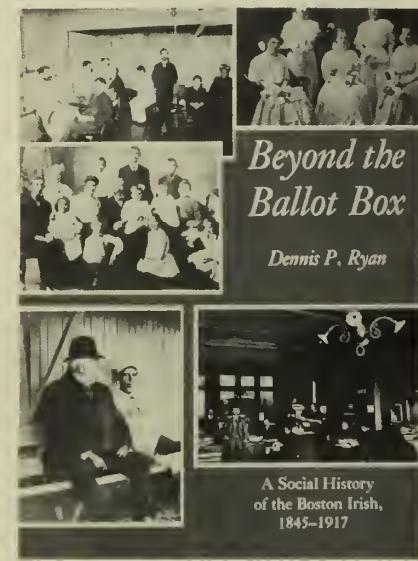
"Carefully researched social history. . . . For any of you Bostonians with a little drop of Irish blood in your veins, this book is a must."—*Boston Herald*

"Social history told in loving detail and written with affection and verve. . . . Thoroughly documented, well organized, and written with lucidity and grace."—*Irish Literary Supplement*

"A marvelous book, whose great value can only be suggested here."—*Catholic Historical Review*

A native of Boston, DENNIS P. RYAN has lectured on Irish immigration and is completing a photographic history of the Boston Irish.

176 pp., 22 illustrations  
\$9.95 paper, ISBN 683-0  
November 1989



## Young Man Thoreau

Richard Lebeaux

"This is the most important biographical study of Thoreau in many a year."—Walter Harding, *Thoreau Society Bulletin*

"The findings [Lebeaux] sets forth in *Young Man Thoreau* point to a strikingly new, demythicized conception of the man. . . . Lebeaux is able to reconstruct the psychic struggle that culminated in the experiment at Walden Pond. For the first time, accordingly, we come away from a biography with a plausible way of thinking about the relationship between the two Thoreaus: the guilt-ridden young writer who resolves the crisis of vocation by taking up his solitary residence at the pond, and that self-assured character, the narrating 'I' whose voice we first hear in the epigraph of *Walden*."—LEO MARX, *New York Review of Books*

"Lucidly written, well organized, and carefully documented. . . . The book is a worthy effort that is sure to have a lasting impact on Thoreau studies."—*New England Quarterly*

"A convincing study of Thoreau's youthful search for identity as well as of his growth as an artist. Lebeaux investigates Thoreau's relationship with his parents and the town, his ambivalent feelings toward his brother John, their pursuit of the same [woman], and Thoreau's final psychological preparations before going to Walden Pond. . . . Highly recommended."—*Choice*

"A valuable contribution to Thoreau studies and antebellum cultural history."—*Journal of American History*

Richard Lebeaux

Young Man Thoreau



"An intelligent blend of psychological and cultural criticism, richly documented from journals and letters."

—*American Studies*

272 pp., LC 76-44851  
\$12.95 paper, ISBN 687-3  
September 1989

of this fascinating and essential American writer. . . . Any reader in search of Thoreau, the man and writer, will find *Thoreau's Seasons* and also *Young Man Thoreau*, simply indispensable."—*Choice*

"What Lebeaux makes clear is that Thoreau's entire life represents a seasonal cycle, a cycle that helps to describe Thoreau's creativity and individuality while simultaneously revealing his representative humanity. . . . Tactful, richly suggestive, and sensible. One need not agree with all of Lebeaux's detailed readings or all of his hypotheses in order to acknowledge the value of this sensitive reconstruction of Thoreau's inner life."—*New England Quarterly*

"*Thoreau's Seasons*, along with *Young Man Thoreau*, marks a major event in Thoreau scholarship."

—*Magill's Literary Annual*

"Together, the two volumes make up a full-dress psychological profile that is thoughtful, carefully researched, clear in its conception and methodology, and sympathetic to its subject."—*ESQ*

RICHARD LEBEAUX is professor of English and American studies at Keene State College.

432 pp., LC 83-17982  
\$32.50(sd) cloth, ISBN 401-3  
\$14.95 paper, ISBN 686-5  
September 1989

## Thoreau's Seasons

Richard Lebeaux

"This superb study, though self-contained, continues and completes the psychobiography of Henry David Thoreau undertaken in *Young Man Thoreau*. It traces his life and work from 1845, when he began his sojourn at Walden Pond and during which time he wrote *A Week on the Concord and Merrimack Rivers* and a part of *Walden*, to his death in 1862. Using a wide range of Thoreau's writing—letters, lectures, essays, poems, books, and particularly the magnificent *Journal*—Lebeaux charts the personal and artistic development

## Henry James

The Writer and His Work

Tony Tanner

"Lucid and elegant."—(London)  
*Times Higher Education Supplement*

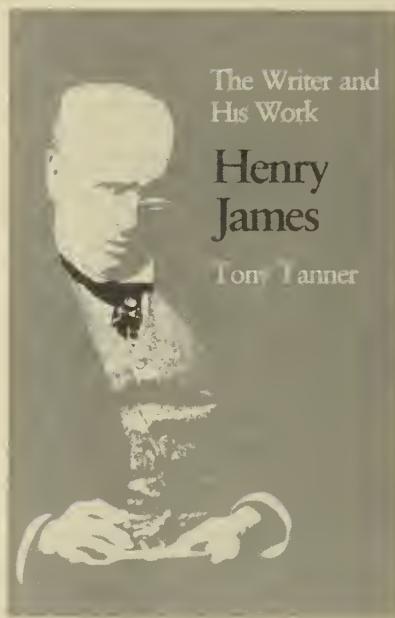
"A splendid brief introduction to James. . . . Tanner artfully traces James's career (emphasizing his divergence from the sentimental or romantic work of his early contemporaries), summarizes much of the major fiction, and supplies numerous illuminating comments on particular works. . . . A thoughtful, common reader could not be better served."

—*Choice*

"Probably the best available introduction to James. A fresh overview of James's obsessions, preferred plot forms, narrative methods, and style informs a first-rate series of concise, readable critiques. Each major work and a few minor ones are treated, and with such tact as to impel the reader to plunge straightway into the novels themselves."—*Virginia Quarterly Review*

"An excellent book to recommend to upper level undergraduates and graduate students and to keep on the shelf as a sane, authoritative, and stimulating guide to the major works of James."—*Studies in Short Fiction*

"Thoughtful and well-paced."  
—*London Review of Books*



TONY TANNER is a Fellow of King's College, Cambridge, and a University Reader in English. His many books include Conrad's "Lord Jim," *The Reign of Wonder*, *Saul Bellow*, *City of Words*, *Thomas Pynchon*, and *Adultery in the Novel*.

152 pp., LC 85-1168  
\$9.95 paper, ISBN 680-6  
\$20.00(sd) cloth, ISBN 492-7  
1985 cloth, September 1989 paper

# Selected Backlist

The titles listed below are organized by subject matter for your convenience. A complete list of over 400 Press publications is available upon request.

## Arts and Environmental Design

### Artwriting

David Carrier

"As a philosopher with an astute and comprehensive understanding of art history, Carrier gives a special insight into the various approaches found among those who write about art. In this innovative study he presents an in-depth analysis of 'artwriting,' using examples of a select number of well-known art historians and critics such as E. H. Gombrich and Clement Greenberg. Carrier's work provides a rare opportunity to view artwriting as a particular genre of writing apart from that of other disciplines. . . . Unique and erudite."—*Choice*

Cloth \$20.00(sd), ISBN 561-3  
Paper \$9.95(sd), ISBN 562-1  
Illustrations  
1987

## The Book of Shaker Furniture

John Kassay

"A significant contribution to the serious and methodical study necessary to understand the place of this small but distinct group of artifacts in the context of the nineteenth century. The book provides a set of accurate photographs and measured drawings of Shaker furniture for both study and reproduction."—*Winterthur Portfolio*

Cloth \$60.00, ISBN 275-4  
Illustrations  
1980

## Early American Gardens

"For Meate or Medicine"

Ann Leighton

*A special selection of the Garden Book Club*

A "delightful book on the early gardens in seventeenth-century New England. . . . Leighton has told a story at once fascinating and informative, the result of years of research and years of practical gardening to recreate for herself these wonderful gardens."—*New York Times Book Review*  
Paper \$16.95, ISBN 530-3

Illustrations  
1986

## American Gardens in the Eighteenth Century

"For Use or for Delight"

Ann Leighton

*A special selection of the Garden Book Club*

"With a marvelous sense of humor and an eye for the oddity, Leighton has achieved the next to impossible—a book that will appeal to anyone with a scholarly interest in gardening, botany, or history."—*Publishers Weekly*  
Paper \$16.95, ISBN 531-1

Illustrations  
1986

## American Gardens of the Nineteenth Century

"For Comfort and Affluence"

Ann Leighton

*A special selection of the Garden Book Club*

Cited as one of the best gardening books of the year by the *New York Times Book Review*, which wrote: "Leighton combines impeccable and original scholarship, broad and deep knowledge of plants, and a clean prose style that is delightful to read."

Cloth \$35.00(sd), ISBN 532-X  
Paper \$16.95, ISBN 533-8  
Illustrations  
1987

## Wood, Brick, and Stone

The North American Settlement Landscape

Volume 1: Houses

Volume 2: Barns and Farm Structures

Allen G. Noble

Drawings by M. Margaret Geib

*Winner of National Gold Medal Award for Book Publishing from CASE, the Council for Advancement and Support of Education*

"The richness of American folk architecture, in both its original and evolved forms, is enough to make your head spin, and Mr. Noble does it full justice. . . . The second volume 'Barns and Farm Structures,' is every bit as good [as the first], which is saying quite a lot. No architectural taxonomist should be without them."—*New York Times Book Review*

Volume 1: Cloth \$35.00(sd), ISBN 410-2

Paper \$18.95(sd), ISBN 517-6

Illustrations

1984 cloth, 1986 paper

Volume 2: Cloth \$35.00(sd), ISBN 411-0

Paper \$18.95(sd), ISBN 518-4

Illustrations

1984 cloth, 1986 paper

## What Is Art History?

Mark Roskill

Second edition, with a new introduction

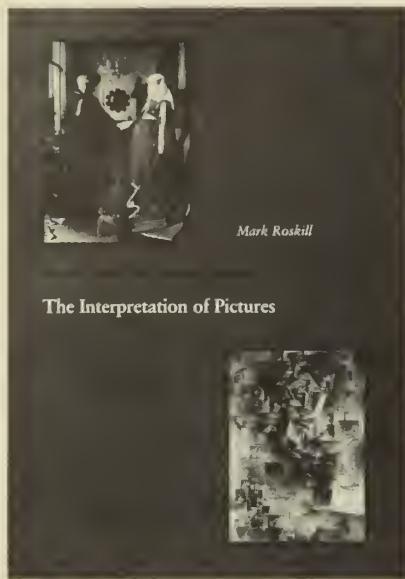
"Instead of attempting to describe art history in terms of concepts and abstractions, the author has had the excellent idea of giving the reader a set of case histories. The result is as fascinating as any detective story. . . . This is a splendid book that cannot be recommended too highly."—*History*

"Readably written in an exciting style, it is certainly useful."—*Choice*

Paper \$10.95, ISBN 675-X

Illustrations

1976 cloth, 1989 paper



## The Interpretation of Pictures

Mark Roskill

"Will be welcomed by the rapidly growing number of historians, critics, and students who are seeking a more self-conscious sense of the ways in which works of art acquire, maintain, and project certain levels of meaning. For Roskill, meaning is participatory and is to be arrived at only in the interaction of a work, its interpreter, and—perhaps most important of all—a mode of interpretation."—RICHARD SHIFF  
Cloth \$22.50(sd), ISBN 660-1  
Paper \$10.95, ISBN 661-X  
Illustrations  
1989

## Built in Boston

City and Suburb, 1800–1950

Douglass Shand-Tucci  
Foreword by Walter Muir Whitehill  
With a new preface by the author

"If you're looking for a general history of local architecture, one that explains when and why the face of the city has changed over time, the one to buy is *Built in Boston*. . . . The text is clearly written, and the choice of illustrations, which include floor plans, photographs, and architects' renderings, is exemplary."—Boston Phoenix  
Paper \$16.95, ISBN 649-0  
Illustrations  
1978 cloth, 1988 paper

## Black Studies

### The Afro-American Novel and Its Tradition

Bernard W. Bell

"Ambitious, richly detailed, and impressively executed. . . . A masterful study. It sets the standard that future critics will be obliged to meet, and establishes analytical terms and relationships that others will have to engage, challenge, and expand upon."—American Quarterly

"A necessary volume for students of black fiction on all levels."—Choice  
Paper \$12.95, ISBN 688-1  
1989

### Black Writers Redefine the Struggle

A Tribute to James Baldwin  
Edited by Jules Chametzky

This book presents the highlights of a conference of distinguished black writers held in the spring of 1988 to commemorate the life and writings of the late James Baldwin. Participants included Chinua Achebe, Irma McClaurin-Allen, Ketu Katrak, Andrew Salkey, Esther Terry, Michael Thelwell, and John Edgar Wideman.  
Paper \$9.95, ISBN 677-6  
1989 Distributed for the Institute for Advanced Study in the Humanities

### Duties, Pleasures, and Conflicts

Essays in Struggle  
Michael Thelwell  
Introduction by James Baldwin

"A brilliantly written collection in two genres: three outstanding short stories set in the Mississippi Delta, followed by more than a dozen sharp essays on politics and literature, all but five of them written in the heat of the '60s. With any justice, this book will become a basic, widely used text on the Movement."—Mother Jones

"A book about the civil rights movement not faded—or reshaded—by time."  
—In These Times  
Paper \$12.95, ISBN 523-0  
1987

## V. S. Naipaul

A Materialist Reading

Selwyn R. Cudjoe

A Choice Outstanding Academic Book for 1988-89

"Bringing significant insights from contemporary psychoanalytic and literary theories to bear on Naipaul's work, and situating the writer within the West Indian cultural context that he first absorbed, then rejected, Cudjoe shows how Naipaul's work evolved from honest and fruitful investigation of the questions of identity in postcolonial society to an obsession with obliterating the value, even the integrity, of Third World peoples. . . . This is a good book, a much-needed book."—Choice

Cloth \$32.50(sd), ISBN 619-9  
Paper \$13.95(sd), ISBN 620-2  
1988

## The Black Cloth

A Collection of African Folktales

Bernard Binlin Dadié  
Translated by Karen C. Hatch  
Introduction by Es'kia Mphahlele

"These 16 stories, an exquisite fusion of entertainment and ethics, demonstrate the sophisticated taste for song, epic, pun, riddle, and satire of African peoples south of the Sahara."—New York Times Book Review  
Paper \$9.95, ISBN 557-5  
1987

## Against Racism

Unpublished Essays, Papers, Addresses, 1887-1961

W.E.B. Du Bois  
Edited by Herbert Aptheker

"This masterfully edited collection of some of the essays, papers, and addresses of the leading social and political thinker of the African diaspora during the first half of the twentieth century is worth every exhilarating moment that one spends perusing it."

—Journal of American History  
Cloth \$30.00(sd), ISBN 134-0  
Paper \$13.95, ISBN 624-5  
Illustrations  
1985 cloth, 1988 paper

## **Manichean Aesthetics**

The Politics of Literature in Colonial Africa  
Abdul R. JanMohamed

A Choice Outstanding Academic Book

JanMohamed "clearly establishes himself as a major critic, and academic study of African literature finally comes of age with this book."—*Choice*

The author "writes with an ease that makes brilliant insights seem obvious. This is essential reading for anyone in the field."

—*Africana Journal*

Cloth \$30.00(sd), ISBN 395-5  
Paper \$13.95, ISBN 651-2  
1983 cloth, 1988 paper

## **The Black Presence in the Era of the American Revolution**

Sidney Kaplan and  
Emma Nogrady Kaplan  
Revised Edition

"Here we have the black cast of characters in the Revolutionary War, their roles recounted not only in this well-rounded exposition by the Kaplans but also in the rich supplement of contemporary visual reproductions these authors have generously supplied—reproductions of persons and places, facsimiles of payroll lists, petitions to redress grievances, honorable discharge papers, and letters in the mails. . . . The past comes alive in this handsome book."

—BENJAMIN QUARLES  
Cloth \$40.00(sd), ISBN 662-8  
Paper \$14.95, ISBN 663-6  
Illustrations  
1989

## **Black Yankees**

The Development of an Afro-American Subculture in Eighteenth-Century New England  
William D. Piersen

A Choice Outstanding Academic Book for 1988-89

"Clearly written and closely argued, it is one of the most valuable contributions to understanding blacks in 18th-century New England since Lorenzo J. Greene's 1942 account of *The Negro in Colonial New England*."—*Choice*

"Mining rich but rarely touched material, Piersen unearths a sustaining folk culture created from African values. . . . Adds impressively to the fresh scholarship on black culture."—*Library Journal*

Cloth \$25.00(sd), ISBN 586-9  
Paper \$12.95, ISBN 587-7  
1988

## **White Violence and Black Response**

From Reconstruction to Montgomery  
Herbert Shapiro

A Choice Outstanding Academic Book for 1988-89

"Given the recent examples of white racial violence directed against black Americans, Shapiro's book is especially timely. In this unique overview, he chronicles the use of violence by whites to intimidate and control blacks especially, but not exclusively, in the South. . . . This book should find a place on the shelves of both academic and public libraries. It is a powerful work that must be read by the American people."—*Choice*

Paper \$16.95(sd), ISBN 578-8  
Illustrations  
1988

## **Language and Literature**

**The Man Who Died En Route**  
Nell Altizer

Winner of the 1988 Juniper Prize

"Altizer uses the word 'astonishing' of a 13th-century saint; I would use it of her first book. Here is a poet astonishingly adult in the range, perception, and integration of her experience, in the breadth and depth of her compassionate imagination; here is a poet astonishingly sure in the dash and daring of her craft."—MARILYN HACKER

Cloth \$17.50(sd), ISBN 645-8  
Paper \$7.95, ISBN 646-6  
1989

## **Contemporary Literary Theory**

Edited by G. Douglas Atkins and Laura Morrow

"Atkins and Morrow have done an excellent job of gathering together essays of high quality, and their book will provide the kind of assistance in 'getting to know the field' that many readers seek. . . . Valuable for theorists as well as beginners."—WILLIAM E. CAIN

Cloth \$40.00(sd), ISBN 641-5  
Paper \$12.95, ISBN 642-3  
1989

Not for sale in Europe, Africa, or the British Commonwealth (except Canada)

## **The Properties of Othello**

James L. Calderwood

"A richly textured critical statement not merely about property in the limited sense but also about identity, about gender roles, about language and mediation, and about esthetic form. It is an extraordinary critical performance."—MARK ROSE

"Calderwood gets better and better. I've read much of his criticism, and this seems to me the best yet."—DAVID BEVINGTON  
Cloth \$22.50(sd), ISBN 666-0  
1989

## Shakespeare and the Denial of Death

James L. Calderwood

"A rich study, full of complex, original ideas. Yet it is concurrently a book of dark laughter and forgetting, a fascinating discussion of the psychological, spiritual, and cultural apparatus that Shakespeare evolved in attempting to silence the macabre resonance of mortal embarrassment."—*Shakespeare Bulletin*

Cloth \$30.00(sd), ISBN 582-6  
Paper \$12.95(sd), ISBN 583-4  
1988

## The Mask of Fiction

Essays on W. D. Howells  
John W. Crowley

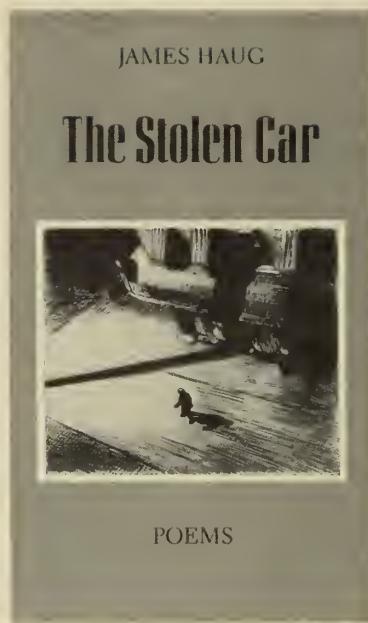
"An important contribution to an understanding of Howells the man and the artist. Sensitive and compassionate, gracefully written and moving at a brisk pace, it makes compelling reading and should appeal to scholars and general readers alike."

—GINETTE DE B. MERRILL  
Cloth \$27.50(sd), ISBN 674-1  
1989

## Archibald MacLeish

Reflections  
Edited by Bernard A. Drabeck and  
Helen E. Ellis  
Foreword by Richard Wilbur

"A gifted writer's purely spoken autobiography. . . . In this genial, relaxed book we have a golden view of the candidly retrospective statesman-poet in his old age as he really was."—*New York Times Book Review*  
Cloth \$30.00(sd), ISBN 511-7  
Paper \$13.95, ISBN 623-7  
Illustrations  
1986 cloth, 1988 paper



## The Stolen Car

Poems

James Haug

"Haug's best poems have an elusive transparency—a clear, understated, yet evocative language—in which every word *tells* and every image conjures up a life, a world. . . . *The Stolen Car* is filled with poems that take you on a more interesting ride—and drive you further—than you thought you were going to go."—LLOYD SCHWARTZ

Cloth \$17.50(sd), ISBN 669-5  
Paper \$7.95, ISBN 670-9  
1989

## A Good Deal

Selected Short Stories from *The Massachusetts Review*  
Edited by Mary Heath and  
Fred Miller Robinson

"This admirable collection gathers 20 stories from the *Massachusetts Review*. Though the authors use varying voices and styles . . . the stories share a certain honesty. All are polished, yet have a refreshing lack of slickness. Rather than self-consciously straining to impress, they simply and indelibly do just that."—*Publishers Weekly*  
Cloth \$30.00(sd), ISBN 639-3  
Paper \$13.95, ISBN 640-7  
1988

## Continental Humanist Poetics

Studies in Erasmus, Castiglione, Marguerite de Navarre, Rabelais, and Cervantes

Arthur F. Kinney

"A splendid book, one that will make a substantial contribution to our understanding of humanism, of rhetoric and poetics, and of the history of literature."—THOMAS O. SLOANE

"A learned, lucid, comprehensive, and acutely critical study."—WILLIAM J. KENNEDY  
Cloth \$37.50(sd), ISBN 665-2  
1989

## Humanist Poetics

Thought, Rhetoric, and Fiction in Sixteenth-Century England

Arthur F. Kinney

"Humanist Poetics has a claim to be regarded as the most important recent contribution to our understanding of the intellectual background to the English literary Renaissance."—*Review of English Studies*

"It will be indispensable in its field for many years to come."—*Quarterly Journal of Speech*  
Cloth \$35.00(sd), ISBN 485-4  
1986

## The Burial-Places of Memory

Epic Underworlds in Vergil, Dante, and Milton

Ronald R. Macdonald

A Choice Outstanding Academic Book for 1988-89

"An intelligent, provocative, and stimulating study of the three poets. . . . It is a rare example of literary criticism that is informative and enjoyably readable, and therefore doubly welcome."—*Renaissance Quarterly*  
Cloth \$25.00(sd), ISBN 558-3  
1987



## Philosophy

### Wittgenstein's City

Robert John Ackermann

A Choice Outstanding Academic Book for  
1988-89

"Ackermann's book may serve serious students, and general readers, better than either introductory works on Wittgenstein . . . or technical surveys. . . . His style is vigorous and felicitous, and he largely succeeds in presenting Wittgenstein's philosophy as a whole."—*Choice*

Cloth \$25.00(sd), ISBN 589-3  
Paper \$12.95(sd), ISBN 590-7  
1988

### Streams of Experience

Reflections on the History and Philosophy of American Culture  
John J. McDermott  
Foreword by Norman Grabo

"A vibrant, flowing discourse which [creates a framework for] American culture, its history and philosophy, from the Puritans through the American classical pragmatists. . . . An extraordinary contribution to American pragmatism, to American studies, and to culture theory."—*Transactions of the Charles S. Peirce Society*

Cloth \$30.00(sd), ISBN 496-X  
Paper \$13.95, ISBN 597-4  
1985 cloth, 1987 paper

### Hermeneutics

Questions and Prospects  
Edited by Gary Shapiro and Alan Sica  
With a new afterword

"An important and timely addition to the growing literature on hermeneutics. The collected essays encompass a wide-ranging spectrum of philosophical, scientific, and literary topics as they relate to the theory and strategy of interpretation."—*Philosophy and Rhetoric*

Cloth \$30.00(sd), ISBN 416-1  
Paper \$13.95, ISBN 652-0  
1984 cloth, 1988 paper

### Moneybags Must Be So

#### Lucky

On the Literary Structure of Capital  
Robert Paul Wolff

"Wolff is a Marxist and an academic philosopher, yet he also has a sense of humor and can write. The improbability of all these things being true of the same person is incalculable. . . . [This book] contains more charm and illumination than most Marxology. Wolff proves that there's life, along with still-unappreciated resources of art, and even a bit of fun, in the Old Man yet."—*Village Voice Literary Supplement*

Cloth \$20.00(sd), ISBN 615-6  
Paper \$8.95, ISBN 616-4  
1988

### Looking Backward, 1988-1888

Essays on Edward Bellamy  
Edited by Daphne Patai

"This is a timely volume and, on the whole, an exciting one—timely because of the centennial of *Looking Backward* and exciting because a number of these essays renew a text that many of us think we know well and about which there hardly seems anything further to say. . . . Patai is to be commended for marshalling the energies of such a diverse group of scholars."—CECELIA TICHI  
Cloth \$35.00(sd), ISBN 633-4  
Paper \$12.95, ISBN 634-2  
1988

### The Truman Nelson Reader

Edited by William J. Schafer

"Nelson, a novelist and essayist who died in 1987, is an authentic voice of radical politics as it was lived a quarter-century ago, and his *Reader* is a timely reminder of what made the '60s more than merely interesting (or entertaining). . . . Antiracism was the crux of Nelson's politics. It informed all of his writing, and made his one of the most genuinely radical voices of a radical time."—*Village Voice*

Cloth \$40.00(sd), ISBN 647-4  
Paper \$14.95, ISBN 648-2  
1989

### Technologies of the Self

A Seminar with Michel Foucault  
Edited by Luther H. Martin, Huck Gutman, and Patrick H. Hutton

"A very important contribution to Foucault's opus."—*Choice*

"While these unfinished essays cannot be considered Foucault's masterpieces, the thinking, impulses, and revision they express are perhaps the deepest and most fertile in his oeuvre. They show how, even within matrices of power, the human being remains the effective force of his or her destiny."

—*Contemporary Sociology*  
Cloth \$22.50(sd), ISBN 592-3  
Paper \$9.95, ISBN 593-1  
1988

Paper is not for sale in the British Commonwealth except Canada

## *Political and Social Sciences*

### **Children and Play in the Holocaust**

Games among the Shadows  
George Eisen

*An alternate selection of the Jewish Book Club*

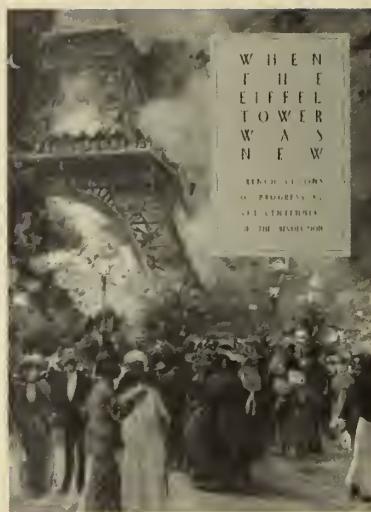
"This book is without peer. The story of the Holocaust needs to be told again and again and again, from every angle, and, if the tellers are as skilled as George Eisen, we shall never forget."—*Journal of Sport History*

"Carefully researched, movingly written, and poignantly illustrated, this book makes an immense contribution to our knowledge about the Holocaust."—JOHN K. ROTH  
Cloth \$22.50(sd), ISBN 621-0  
Illustrations  
1988

### **The Myth of the Common School**

Charles Leslie Glenn, Jr.

"While commending Horace Mann's 'generous vision' of universal public education in the service of a democratic republic, Glenn finds fault with a lack of respect for the views of social minorities, especially the religiously sectarian. . . . He advocates the Dutch system of parental choice. Such choice, centrally monitored and organized, could still serve the appropriate expectations of the state for a system of universal education achieving common goals while not dictating process or context."—*Choice*  
Cloth \$37.50(sd), ISBN 602-4  
Paper \$13.95, ISBN 603-2  
1988



### **Culture and Comfort**

People, Parlors, and Upholstery,  
1850–1930  
Katherine Grier

Grier "illuminates the ideological struggles over the meaning of the parlor, how cultural values were translated into material forms, and the interplay of aesthetic principles with social purposes. The book documents better than any other study the central place of parlor culture in Victorian America and tells us what parlor furnishings meant to the people who occupied the rooms."—RICHARD L. BUSHMAN, University of Delaware  
Paper \$30.00, ISBN 664-4  
Illustrations  
1988 Distributed for the Margaret Woodbury Strong Museum

### **The Desperate Politics of Postmodernism**

Henry S. Kariel

Kariel offers a deeply pessimistic meditation on the postmodern aesthetics that has emerged in reaction to our society's oppressive technological structures. He discusses many aspects of contemporary culture, examining in particular what he calls postmodern performances, such as Christo's "sculpture," the writings of Milan Kundera, Fellini's films, Beckett's plays, Robert Irwin's paintings, and Cornelius Cardew's musical scores.

Cloth \$30.00(sd), ISBN 654-7  
Paper \$11.95, ISBN 655-5  
1989

### **When the Eiffel Tower Was New**

French Visions of Progress at the Centennial of the Revolution  
Miriam R. Levin  
Introduction by Gabriel P. Weisberg

This handsome book considers printed images as historical documents and explores their role in bringing about the democratization of technology in late nineteenth-century France. These images, carefully reproduced here and many in brilliant color, originally appeared in books, advertisements, periodicals, newspapers, fine art prints, and ephemera such as posters, theater programs, sheet music, and postcards.

Paper \$18.95, ISBN 673-3

Illustrations

1989 Distributed for the Mount Holyoke College Art Museum

### **The Far East Comes Near**

Autobiographical Accounts of Southeast Asian Students in America

Edited by

Lucy Nguyen-Hong-Nhiem  
and Joel M. Halpern

"*The Far East Comes Near* is quite wonderful. Modest in scope and forceful in execution, it does precisely what its editors intend: it lets the refugees speak. Reading the essays one feels their pain and, in many cases, vicariously endures what they describe."

—PETER I. ROSE

Cloth \$30.00(sd), ISBN 671-7

Paper \$12.95, ISBN 672-5

Illustrations

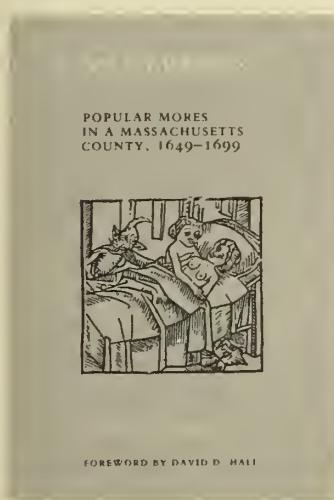
1989

## New England Journal of Public Policy Special Issue on AIDS

Edited by Padraig O'Malley

"Many laymen in government and in public service have sought a guide to AIDS that would be general enough to cover the national and world ramifications of the disease, yet be relevant to the local outbreak. A special issue of the New England Journal of Public Policy, wholly about AIDS and geared to the disease's impact on the region, admirably fills that need."—*Boston Globe*

Paper \$14.95(sd), ISBN 657-1  
1988 Distributed for the John W. McCormack Institute of Public Affairs



## Sex in Middlesex Popular Mores in a Massachusetts County, 1649-1699

Roger Thompson  
Foreword by David D. Hall

"This well-written, carefully thought-out, and informative book will reward the specialist and the generalist, for it marshals information with insight, sensitivity, and a welcome respect for the historical context. A lively style and good illustrations bring to life the world of seventeenth-century New Englanders. . . . A substantive addition to our understanding of the period."—*New England Quarterly*

Cloth \$30.00(sd), ISBN 516-8  
Paper \$12.95, ISBN 656-3  
1986 cloth, 1989 paper

## Physical and Natural Sciences

### Managing American Wildlife A History of the International Association of Fish and Wildlife Agencies

Dian Olson Belanger

"A valuable source book, with interesting photographs and several appendices. . . . Readers will gain an appreciation of past endeavors to protect fish and wildlife and recognize the need for all Americans to continue to foster management of these important natural resources."—*Science Books and Films*

Cloth \$25.00(sd), ISBN 608-3  
Paper \$12.95, ISBN 609-1  
Illustrations  
1988

### Time, the Familiar Stranger

J. T. Fraser

A Choice Outstanding Academic Book for 1988-89

"This is the best available discussion of time for a general audience. Of Fraser's many works on time this is the most accessible to the nonexpert, and it provides an excellent introduction to more specialized studies. . . . Attractively illustrated, well documented, the book offers a rich menu of lore on the so familiar and yet so strange concept of time."—*Choice*

Cloth \$30.00(sd), ISBN 576-1  
Illustrations  
1987

### A Field Guide to Coastal Wetland Plants of the Northeastern United States

Ralph W. Tiner, Jr.  
Drawings by Abigail Rorer

"Whether you are a botanist, a wetland ecologist, or someone with an interest in wetland plants, this useful and attractive book should be on your bookshelf. . . . Highly recommended."—*Science Books and Films*

Cloth \$30.00(sd), ISBN 537-0  
Paper \$13.95, ISBN 538-9  
1987

## Women's Studies

### Women of Academe

Outsiders in the Sacred Grove  
Nadya Aisenberg and  
Mona Harrington

"This book has far-reaching implications for women professionals in all fields."—*New York Times Book Review*

An "excellent analysis of the underlying problems in the academic world that make it difficult for women to fight against the assumptions that have served the white male majority in that world so well. . . . My overview cannot convey the richness and liveliness of the tales narrated here—or the immediacy of the quotations from interviews that color the authors' thoughtful and valuable analysis."—*Women's Review of Books*  
Cloth \$30.00(sd), ISBN 606-7  
Paper \$11.95, ISBN 607-5  
1988

### Building Domestic Liberty

Charlotte Perkins Gilman's Architectural Feminism  
Polly Wynn Allen

Allen examines Gilman's (1860-1935) proposals for spatial design against the backdrop of the reformer's fictional and nonfictional works. "To Gilman and to other architectural feminists, securing woman's place was a social and design issue, a public cause demanding communal and environmental support. It was, in the words of Polly Wynn Allen's lucid *Building Domestic Liberty*, . . . a crusade against 'the authoritarian speech of the single-family home.'"—*New York Times*

Cloth \$25.00(sd), ISBN 627-X  
Paper \$11.95, ISBN 628-8  
Illustrations  
1988

## Tapestries of Life

Women's Work, Women's Consciousness, and the Meaning of Daily Experience  
Bettina Aptheker

"A rich and open-ended exploration of the idea that women's loves, works, and resistance structure distinctive ways of knowing. Aptheker combines easy allusions to feminist theory with an impressively wide-ranging reading of women's stories."—SARA RUDDICK

"This laying on of Bettina's hand is a magic of love and scholarship from which all of us can rise up healed."—GLORIA T.

HULL

Cloth \$35.00(sd), ISBN 658-X

Paper \$12.95, ISBN 659-8  
1989

## The Healing Imagination of Olive Schreiner

Beyond South African Colonialism  
Joyce Avrech Berkman

"Schreiner has been the subject of a number of shorter studies and of a well-received biography . . . but I know of nothing that equals Berkman's intellectual biography in its thoroughness, subtlety, and richness. Every important aspect of Schreiner's career and thought is here: religious philosophy, racism, imperialism, evolutionary theory, socialism, sexual politics, pacifism, and even literary theory."—DEBORAH EPSTEIN

NORD

Cloth \$30.00(sd), ISBN 676-8

Illustrations

1989

Not for sale in the British Commonwealth except Canada

## Bitter Milk

Women and Teaching  
Madeleine R. Grumet

"A unique discussion of women teachers' complex journey between the public and the private spheres of their lives and work. . . . Will be a major resource for courses in women's studies and in disciplines such as education, philosophy, and anthropology."—AYALA GABRIEL

"Teachers, principals, curriculum coordinators, school board members, and superintendents could benefit by reading Ms. Grumet's analysis of the typical male-dominated school curriculum."—*Journal of Social Studies Research*

Cloth \$30.00(sd), ISBN 612-1

Paper \$12.95, ISBN 613-X  
1988



## Breaking Boundaries

Latina Writing and Critical Readings

Edited by Asunción Horne-Delgado, Eliana Ortega, Nina M. Scott, and Nancy Saporta Sternbach

"An absolutely unique and badly needed contribution to the field, in that it treats Latina writers of various ethnic backgrounds. There are anthologies of creative writing, but no critical text with this particular focus."

—YVONNE YARBRO-BEJARANO

Cloth \$40.00(sd), ISBN 635-0

Paper \$12.95, ISBN 636-9  
1989

## Sales Information

Titles announced in this catalog are scheduled for publication from September 1989 through March 1990. Prices and schedules are subject to change without notice.

### Booksellers

Books listed in this catalog are sold to booksellers at trade discount except those marked (sd) to indicate short discount. Purchase orders will be billed. A complete discount and returns policy will be sent upon request.

### Libraries & Institutions

Libraries may order through a wholesaler or directly from the publisher. Purchase orders from libraries and institutions will be billed for orders of three or more copies; otherwise prepayment is required.

### Individuals

Orders from individuals must include payment or full MasterCard or VISA information with signature. Postage and handling charge per order for prepaid orders is \$2.00 for fourth-class U.S. mail; \$3.00 for UPS ground service.

### Examination Copies

Examination copies must be prepaid. If a book is adopted for a class of ten or more students, the prepayment will be refunded; requests for refunds should be accompanied by information about the bookstores that placed the text order. Examination copies not adopted as texts may be returned for refund of the purchase price.

### Foreign Sales Representatives

#### CANADA

Brian Donat  
Scholarly Book Services  
Box 9300, Station A  
Toronto, Ontario  
Canada M5W 2C7  
(416) 259-2636

#### EUROPE, MIDDLE EAST, AFRICA

Eurospan Limited  
3 Henrietta Street  
London, England WC2E 8LU  
01-2400856

#### ASIA AND THE PACIFIC

EWEB (East-West Export Books)  
2840 Kolowalu Street  
Honolulu, Hawaii 96822  
(808) 948-8697

The University of Massachusetts Press participates in the CIP program of the Library of Congress.

ISBN prefix 0-87023  
Telephone (413)-545-2217  
Telex MASSPRESS  
FAX (413) 545-1226

## Order Form

_____ 678-4	Bouson	<i>Empathic Reader</i>	cloth	\$25.00
_____ 692-x	Brooker	<i>Reading "The Waste Land"</i>	cloth	25.00
_____ 685-7	Burrows	<i>Sound, Speech &amp; Music</i>	cloth	20.00
_____ 696-2	Dymon	<i>Massachusetts River Basin Atlas</i>	paper	14.95
_____ 694-6	Ferry	<i>French Philosophy</i>	cloth	35.00
_____ 695-4	Ferry	<i>French Philosophy</i>	paper	13.95
_____ 693-8	Fried	<i>Makers of the City</i>	cloth	30.00
_____ 681-4	Grover	<i>Fitness in American Culture</i>	cloth	35.00
_____ 682-2	Grover	<i>Fitness in American Culture</i>	paper	14.95
_____ 690-3	Haselkorn	<i>Renaissance Englishwoman</i>	cloth	45.00
_____ 691-1	Haselkorn	<i>Renaissance Englishwoman</i>	paper	16.95
_____ 699-7	Kleinschmidt	<i>First Language</i>	cloth	17.50
_____ 700-4	Kleinschmidt	<i>First Language</i>	paper	7.95
_____ 686-5	Lebeaux	<i>Thoreau's Seasons</i>	paper	14.95
_____ 687-3	Lebeaux	<i>Young Man Thoreau</i>	paper	12.95
_____ 679-2	Ong	<i>Fighting for Life</i>	paper	12.95
_____ 684-9	Robinson	<i>One Dark Mile</i>	cloth	22.50
_____ 683-0	Ryan	<i>Beyond the Ballot Box</i>	paper	9.95
_____ 689-x	Shannon	<i>American Irish</i>	paper	14.95
_____ 680-6	Tanner	<i>Henry James</i>	paper	9.95
_____ 697-0	Wilkie	<i>Historical Atlas of Massachusetts</i>	paper	69.95
_____ 698-9	Wood	<i>Remedial Law</i>	cloth	25.00

\$ \_\_\_\_\_

\$ \_\_\_\_\_

\$ \_\_\_\_\_

Total \$ \_\_\_\_\_

Fourth-class postage and handling \$ \_\_\_\_\_ \$ 2.00

or

UPS ground service \$ \_\_\_\_\_ \$ 3.00

Total payment enclosed \$ \_\_\_\_\_

Enclosed is my check or money order

Please charge my \_\_\_\_\_ MasterCard or \_\_\_\_\_ VISA

Account # \_\_\_\_\_

Expiration date \_\_\_\_\_ Signature \_\_\_\_\_

Ship to:

Name \_\_\_\_\_

Street or dept. \_\_\_\_\_

City \_\_\_\_\_ State and zip \_\_\_\_\_

Please direct orders, remittance, and correspondence to:

The University of Massachusetts Press

Box 429 Amherst 01004

Address for authorized returns:

University of Massachusetts Press Warehouse

University Library Receiving

Amherst 01003

The University of Massachusetts Press  
Box 429  
Amherst 01004

Non-profit organization  
U.S. Postage  
PAID  
Amherst MA  
Permit number 2

Books  
for  
Fall  
and  
Winter  
1989-90